

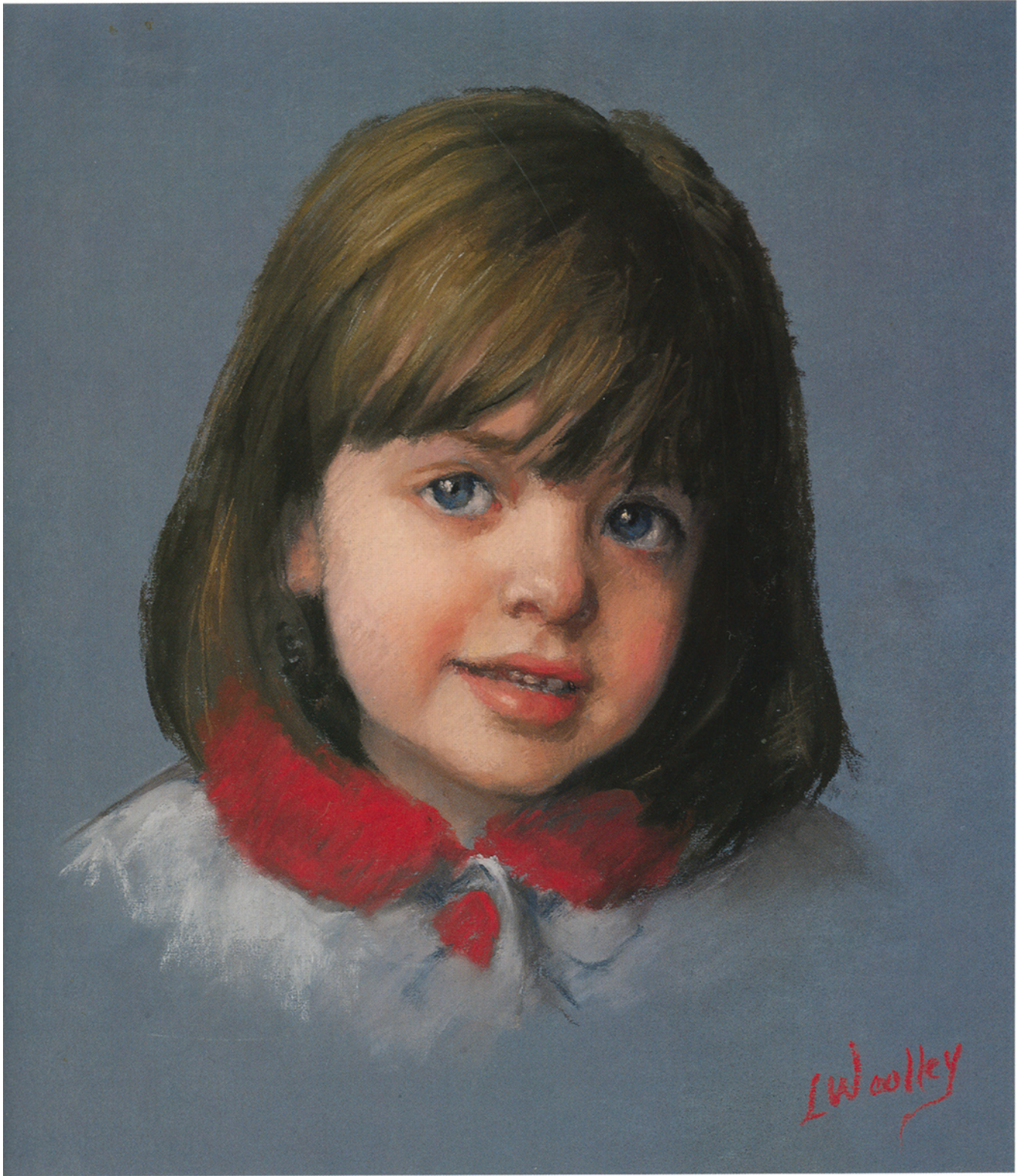


pure  
color

**The Best of Pastel**

Edited by Maureen Bloomfield and James A. Markle





**MORGAN**

*Lois Woolley • 13" x 10" (33cm x 25cm)*

## *lois woolley*

This simple vignette captures the trusting, open expression of this little girl. I chose blue as the background color to repeat the blue of her eyes and add to the impression of innocence. • I painted this on Wallis paper with Girault pastels by first creating a blue ground with dry pastel, then blocking in my drawing with Burnt Umber and Indigo before working in full color. I like to retain some of the drawing lines in the finished work.





**VERONICA**

*Lois Woolley • 21" x 18" (53cm x 46cm)*

*lois woolley*

Everything in this portrait works together to draw the viewer into this girl's candid, bright-eyed gaze. Visual excitement from the intense blue-violet sweater leads the eye to rest in the chestnut tones of her hair, then moves to the peach in her skin, and winds up at her eyes. • I used a gray-green Sennelier La Carte paper and Girault pastels. I sketched in my drawing with Burnt Umbers, and then began to develop the color relationships from light to dark. The intense blue went in early; I kept a reflected blue and some of the green paper evident in the shadows of her skin. The areas of contrast needed some integration for balance, so I repeated the pink in her cheeks and the top-lights on her sweater.