

new art

INTERNATIONAL

A Compendium of Recent Works
by World Contemporary Artists



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Mathew 28" x 22" Pastel

LOIS WOOLLEY

Classical portraits in complementary settings dignify the essence of Lois Woolley's subjects without sacrificing detail. Woolley, a master of color and painterly techniques, brings her skills to bear on her perception and appreciation of human individuality. A unique palette, traditional elements, use of light and composition are combined to transfixing effect.



Michael Lang Oil

The theme of the current series, People of Woodstock, provides a wealth of material familiar to habitués of the famous American art colony in New York State. The documentation is valuable.

Color saturation of the eyes reveals the soul of the paintings. Where such pure eye-view would be overwhelming, as in her presentation of Michael



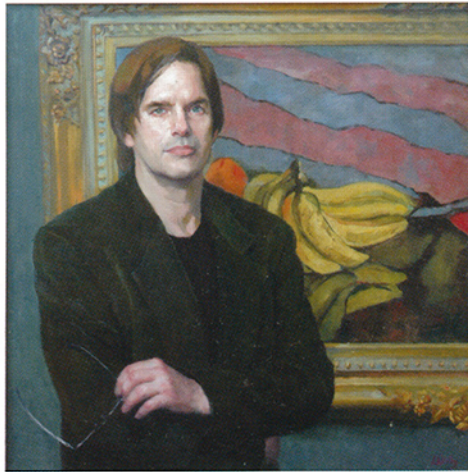
Director, *Frontline Communications* 69" x 43" Oil

Lang, the feature is referenced sartorially. While some backgrounds are the ultimate of simplicity, others are studies in themselves. Lang, a producer of the Woodstock rock festivals, is pictured informally in his business environment. Andre Neher, owner of a lumber and construction supply business, is similarly captured in a slice-of-life that alludes to the details of his job. Beguiling blue tones prevail in shapes behind him.

In *Girl with Kitten*, the colorful stimulation is in the forefront. Between the beauty of the woman, embroidered blouse and orange kitten, the artist approaches perfection. Her work is reminiscent of a Woodstock predecessor, the 20th century artist Eugene Speicher, whose portraits are included in the permanent collection of the Woodstock Artists Association.

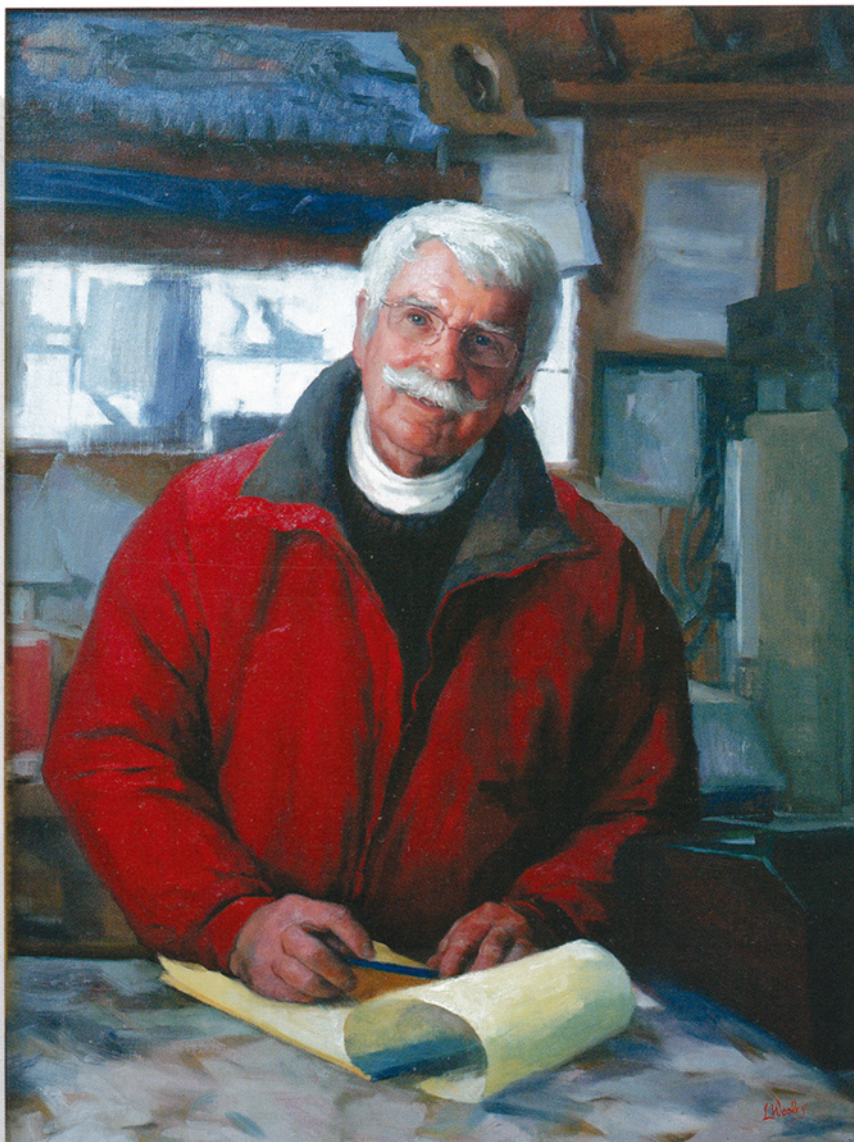


Girl with Kitten 28" x 22" Oil



Tom Oil

Born in Washington, D.C., Lois Woolley started her professional training at the Corcoran School of Art and continued at the Art Students League in New York City. She has won awards and honors nationwide, and is a Fellow of the American Artists Professional League. Her paintings are in collections throughout the United States and abroad. A recent solo show at the Woodstock Artists Association was well-received. Woolley is co-author with HongNian Zhang of *The Yin/Yang of Painting*, and is a beloved instructor at the Woodstock School of Art.



Andre 28" x 22" Oil

There is nothing so fascinating, beautiful and universally relevant as an individual person. People's expressions are more complex than most people realize. The mind is ahead of the face. The eyes never quite match the mouth. My job is to catch the subtlety that's unique to the individual.